Curriculum

Faculty	Faculty of Arts and Sciences
Title of the Program	**Minor Program: Georgian Philology**
Qualification	
Length of the Program (semesters, credits)	6 semesters, 60 credits (1 ECTS Credit - 25 academic hours)
Language of Instruction	Georgian
Program Elaboration and Updating Issues	The program was developed in 2011. The program is updated at the beginning of each academic year for further improvement of the learning process.
Head(s) of the Program	Professor Nino Doborjginidze, Professor Bella Tsipuria; Professor Irina Lobjanidze;

Prerequisites (requirements)

Minor program is offered to students enrolled in Ilia State University undergraduate educational programs. Students can choose minor speciality before the start of the 2nd semester.

Program Aims

The purpose of the program is to introduce students to the main characteristics of the native language and literature and to give them a broad and general knowledge of Georgian philology, the grammatical structure of the Georgian language, and the main events of Georgian literature;

To teach them the morphology and syntax of the Georgian language, the history of Georgian literature, literary processes and important texts.

The program enables students to develop such transferable skills as written and oral communication, reasoning and critical analysis, individual and team work

Learning Outcomes and Competencies

Upon completion of the program, the graduate has/can:

1. describe the basic issues of the structure and functioning of the Georgian language;
2. theoretically convey the basic issues of the morphology and syntax of the Georgian language and practically analyze the relevant language material;
3. knowledge of field-relared terminology;
4. demonstrate knowledge of the foundations and principles of literary studies; knows the main aspects of literary theory and the history of Georgian literature;
5. the ability to read, analyze and interpret a literary text;
6. contextualize Georgian literature, connect it with historical-political, cultural and social processes;
7. analyze literary texts based on the principles of tolerance; show respect for Georgian and other languages;
8. practically use information and communication technologies, library and electronic resources when needed; acts in compliance with the principles of individual and team work, considering the norms of academic integrity.

Instruction Methods

- lecture;
- seminar;
- analysis/synthesis;
- methods/elements of e-learning;
- demonstration method;
- discussions/debates;
- brainstorming;
- group work;
- problem-based learning;
- cooperative learning;
- induction and deduction methods;

- supervision;
- reflection, etc.

Structure of the Program

A student of the Georgian Philology program must take:
Compulsory courses with code HUMPHLGEN 60 credits:

     Introduction to Georgian Philology
     Introduction to Linguistics
     Morphology 1
     Morphology 2
     Syntax of Georgian Language
     Introduction to Literary Studies
     Old Georgian Church Writings
     Georgian Literature in XII-XVIII
     Georgian Literature in XIX
     Georgian Literature in XX-XXI

Assessment System

100-point Assessment System   defined as follows:
(A) Excellent – 91-100 points;
(B) Very good – 81-90 points;
(C) Good – 71-80 points;
(D) Satisfactory – 61-70 points;
(E) Sufficient – 51-60 points;
 (FX) Didn't Pass – 41-50 points, which means that a student needs to work more and is allowed to resit the exam once by working independently;
(F) Failed – 40 and less points of maximum evaluation, which means that the work done by the student is not enough and he/she has to retake the course.

Details of assessment components, methods, criteria and distribution of points are given in the course syllabi.

Career Opportunities

- Archives and libraries;
- Publishers and Archives;
- Mass media and journalism: newspapers, magazines, TV, radio, new media;
- General education institutions (only in case of passing teacher training program);
- Public and private sector of the respective profile;
- Non-governmental sector.

Essential and Supplementary Resources

- University information and computer Center;
- Lecture halls and rooms;
- University Library;
- University network for student registration and learning process management;
- Library and video center of the university scientific research institute of arts;
- University theaterTelevision teaching center;
- University publishing house;
- Exhibition galleries, museums, archives;
- Field lectures (visiting the monument).

#	Courses	Status (Comp.; Comp/Elect.; Elect.)	Lecturer	Prerequisite	Credits	Contact Hours	Semesters	
							Fall	Spring

Georgian Philology

Compulsory Courses- 60 credits

Course	Type	Lecturer	Prerequisite				
Introduction to Georgian Philology	Compulsory-elective	Nino Doborjginidze		6	32		X
Introduction to Literary Studies	Compulsory-elective	Tamar Lomidze		6	32	X	
Introduction to Linguistics	Compulsory	Tamar Sukhishvili, Elene Tatishvili		6	32	X	
Morphology 1	Compulsory	Tamar Makharoblidze, Rusudan Gersamia		6	32	X	3
Morphology 2	Compulsory	Tamar Makharoblidze, Rusudan Gersamia	Morphology 1	6	32	X	X
Syntax of the Georgian Language	Compulsory	Rusudan Gersamia	Morphology 2	6	32	X	X
Old Georgian Church Wirtings	Compulsory	Irma Karaulashvili		6	32	X	
Georgian Literature in XII-XVIII	Compulsory	Irma Karaulashvili	Old Georgian Church Script	6	32	X	X
Georgian Literature in XIX	Compulsory	Tamar Lomidze		6	32	X	
Georgian Literature in XX – XXI	Compulsory	Bela Tsipuria		6	32		X