

# Curriculum

<b>Faculty</b>	Faculty of Arts and Sciences
<b>Title of the Program</b>	<b>Minor Program: Literary Studies</b>
<b>Qualification</b>	
<b>Length of the Program (semesters, credits)</b>	6 semesters, 60 credits (1 ECTS Credit - 25 academic hours)
<b>Language of Instruction</b>	Georgian
<b>Program Elaboration and Updating Issues</b>	The program was developed in 2011. The program is updated at the beginning of each academic year for further improvement of the learning process.
<b>Head(s) of the Program</b>	Professor Bela Tsipuria; Professor Levan Tsagareli
<b>Prerequisites (requirements)</b>	
Minor program is offered to students enrolled in Ilia State University undergraduate educational programs. Students can choose minor speciality before the start of the 2nd semester.	
<b>Program Aims</b>	
Bachelor's program in literary studies provides students with the opportunity to study literary texts in their broad cultural, historical, and societal contexts. The program transcends the boundaries of literature of any one country, genre, style or era. It aims to give the student a broad knowledge of the theory and history of literature and to develop the basic skills of interpreting a literary work. In addition, the program develops the student's skills of critical and creative thinking, reasoning and effective communication.	
<b>Learning Outcomes and Competencies</b>	
<p>The graduate has/can:</p> <ol style="list-style-type: none"> <li>1. explain the basic notions, principles and concepts of literary studies;</li> <li>2. describe the main aesthetic and structural features of literary genres;</li> <li>3. distinguish the main eras and currents of the literary history of one or more countries;</li> <li>4. relate literary works to their respective historical, intellectual and cultural contexts;</li> <li>5. discuss literary works using basic analytical categories;</li> <li>6. find scientific resources for writing an academic paper; can evaluate and synthesize the information found;</li> <li>7. communicate his/her ideas and arguments orally and in writing with specialists and non-specialists, observing the principles of academic integrity and using modern information technologies.</li> </ol>	
<b>Instruction Methods</b>	
<ul style="list-style-type: none"> <li>• lecture;</li> <li>• seminar;</li> <li>• analysis/synthesis;</li> <li>• methods/elements of e-learning;</li> <li>• demonstration method;</li> <li>• discussions/debates;</li> <li>• brainstorming;</li> <li>• group work;</li> <li>• problem-based learning;</li> <li>• cooperative learning;</li> <li>• induction and deduction methods;</li> <li>• supervision;</li> <li>• reflection, etc.</li> </ul> <p>Depending on the specifics of the learning components, other teaching methods can be used during the implementation of the program, which is presented in the syllabi of certain courses.</p>	
<b>Structure of the Program</b>	

A student of the literary studies program must take:

Compulsory courses with code HUMLITGEN - 42 credits (apart from bachelor's thesis)

- Contemporary literature : trends, directions, texts
- Introduction to Literary Studies
- Literary Text Analysis
- Antique Literature
- Western Literature since Medieval Ages
- Pradigmatic History of Georgian Literature
- Creative Writing

Compulsory-elective courses with the code HUMLIT- 18 credits (any of the compulsory-elective courses)

### Assessment System

100-point Assessment System defined as follows:

- (A) Excellent – 91-100 points;
- (B) Very good – 81-90 points;
- (C) Good – 71-80 points;
- (D) Satisfactory – 61-70 points;
- (E) Sufficient – 51-60 points;
- (FX) Didn't Pass – 41-50 points, which means that a student needs to work more and is allowed to resit the exam once by working independently;
- (F) Failed – 40 and less points of maximum evaluation, which means that the work done by the student is not enough and he/she has to retake the course.

Note: Details of assessment components, methods and criteria are given in the course syllabi/concept documents.

### Career Opportunities

- Mass media and journalism: newspapers, magazines, TV, radio, new media;
- Archives and libraries;
- Publishers and Archives;
- Public and private sector of the respective profile;
- Cultural projects.

### Essential and Supplementary Resources

- University information and computer Center;
- Lecture halls and rooms;
- University Library;
- Institute of Comparative Literature;
- Book house Ligamus and its public lecture hall;
- Reading Club;
- 'Argus' learning process management electronic system;
- Learning process management system [www.e-learning.iliauni.edu.ge](http://www.e-learning.iliauni.edu.ge) and integrated Turnitin platform;
- Center for Academic Writing: <https://writingcentre.iliauni.edu.ge/ge/> .

#	Courses	Status (Comp.; Comp/Elect.; Elect.)	Lecturer	Prerequisite	Credits	Contact Hours	Semesters	
							Fall	Spring

## Literary Studies

### Compulsory Courses - 42 credits

	Contemporary Literature: Directions, Clusters, Texts	Compulsory	Bela Tsipuria		6	32		X
	Introduction to Literary Studies	Compulsory	Tamar Lomidze		6	32	X	X
	Literary Text Analysis	Compulsory	Tamar Lomidze	Introduction to	6	32		X

				Literary Studies				
	Antique Literature	Compulsory	Levan Berdzenishvili		6	32		X
	History of Western Literature	Compulsory	Levan Tsagareli		6	32		X
	Paradigmatic History of Georgian Literature	Compulsory	Irma Karaulashvili, Tamar Lomidze, Bela Tsipuria		6	32	X	
	Creative Writing	Compulsory-elective	Ana Kordzaia - Samadashvili		6	32		X
<b>Compulsory-Elective Courses - 18 credits</b>								
<b>Literary Epochs</b>								
	History of Censorship in Totalitarian Regimes	Compulsory-elective	Lasha Bughadze*		6	32		X
	Introduction to Classic Philology	Compulsory-elective	Tamar Tcheishvili		6	32	X	
	Greek Drama	Compulsory-elective	Levan Berdzenishvili		6	32	X	
	Old Greek Prose	Compulsory-elective	Levan Berdzenishvili		6	32		X
	Western Novel in XIX-XX	Compulsory-elective	Levan Tsagareli		6	32		X
	Transitionality of the 90s in Literature and Film	Compulsory-elective	Tea Talakvadze*		6	32		X
<b>Literary Themes and Motives</b>								
	Feminist Literature and Features of Women's Writing	Compulsory-elective	Salome Pataridze		6	32		X
	War, Totalitarianism, Racism and Colonialism in Women's Literature	Compulsory-elective	Salome Pataridze*		6	32	X	
	Representation of Time and Space in Contemporary Literature	Compulsory-elective	Salome Pataridze		6	32		X
	Discourse of Woman, Politics and Culture	Compulsory-elective	Lasha Bughadze*, Khatia Dekanoidze*		6	32		X
<b>Literature and Other Media</b>								
	Literature and Film Art	Compulsory-elective	Levan Tsagareli		6	32	X	
	Introduction to Cultural Studies	Compulsory-elective	Levan Tsagareli		6	32	X	X
	Theory and Practice of Drama	Compulsory-elective	Davit Gabunia		6	32	X	X
	Literary Criticism	Compulsory-elective	Ana Kordzaia-Samadashvili		6	32		X
	How to Listen to Literature and Read Music 1	Compulsory-elective	Lasha Bughadze*		6	32		X
	How to Listen to Literature and Read Music 2	Compulsory-elective	Lasha Bughadze*		6	32		X
	Literature and Art of Public Speech	Compulsory-elective	Rati Amaglobeli*		6	32		X
<b>Great Authors and Great Works</b>								
	Great Novels, Biographies and Contexts (Author and Text)	Compulsory-elective	Lasha Bughadze*		6	32	X	
	The End of an Era - Thomas Stearns Eliot and Joseph Brodsky	Compulsory-elective	Gia Jokhadze		6	32		X
	Literary Masterpieces of XIX	Compulsory-elective	Gaga Nakhutsrishvili*		6	32		X
	Literary Masterpieces in XX - XXI	Compulsory-	Gaga		6	32	X	

		elective	Nakhutsrishvili*					
	Masterpieces of Poetry	Compulsory-elective	Gaga Nakhutsrishvili*		6	32	X	X
	The Knight in the Panther's Skin in the Intellectual Context of the Rustaveli and Subsequent Eras	Compulsory-elective	Tsira Kilanava		6	32	X	
	Bachelor's Thesis	Compulsory-elective			6	32		X