Ilia State University Faculty of Arts and Sciences Master's Program: Comparative Literary Studies Curriculum

Faculty	Faculty of Arts and Sciences
Title of the Program	Comparative Literary Studies
Qualification	Master in Comparative Literary Studies
	ჰუმანიტარული მეცნიერებების მაგისტრი შედარებით
	ლიტერატურათმცოდნეობაში
Length of the Program (semesters, credits)	4 semesters, 120 ECTS Credits
Language of Instruction	Georgian
Head(s) of the Program	Professor Bela Tsipuria; Professor Levan Tsagareli
Program Elaboration and Updating Issues	The program was developed in 2011 and was updated in 2022. The
	program is updated at the beginning of each academic year for further
	improvement of the learning process.
Prerequisites (requirements)	

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Admission to the master's program is based on the results of the Unified Master's Examination as well as the institutional oral examination. The applicant must hold a bachelor's or equivalent academic degree in any field:

Humanities (022), Languages (023), Interdisciplinary Programs and Qualifications Involving Arts and Humanities (028), Social and Behavioral Sciences (031), Journalism and Information (032), Interdisciplinary Programs and Qualifications Involving Social Sciences, Journalism, Information Management (038), Arts (021), Business and Administration (041), Law (042), Information and Communication Technologies (061);

Information about the conditions, requirements, evaluation components and criteria of the entrance exams is given in detail in the "Program Admission Document" that is placed on the university's website www.iliauni.edu.ge in the "Admission" section.

Program Aims

The Master's program "Comparative Literary Studies" offers students to study literature as one of the main mediums of representation of cultural and value systems and to observe literature in both national and broad intercultural and global/transcultural contexts, which, on the one hand, helps to understand a foreign culture, and on the other hand, it is a prerequisite for understanding their own culture in the world cultural context. Within the program, students will:

- get acquainted with the approaches and methods of comparative literary studies and will be able to use them to research current issues and problems of the field in an interdisciplinary and intercultural perspective;
- deepen their knowledge of important historical stages and recent trends of world literature and understand their relation to socio-political contexts and philosophical-worldview paradigms;
- explore thematic, imagological, structural, epochal, genre and aesthetic aspects of Georgian literature in relation to the trends of world literature;
- improve academic communication skills by creating and presenting a research paper to the scientific community.

Learning Outcomes and Competencies (General and Field Specific)

A graduate:

- 1. describes and conveys the main theoretical models and concepts of general and comparative literary studies and uses them for the comparative analysis of literary texts;
- 2. characterizes in detail the important historical stages of new and recent Western literature and relates the literary work to the relevant historical, social, cultural, political and philosophical-worldview contexts;
- 3. independently conducts research on the thematic, imagological, structural, genre and aesthetic aspects of Georgian literature in relation to world literary trends;
- 4. critically reads a literary text, identifies the ethical issues raised in it, and presents the results of his/her research and original interpretation of the text to the wider academic community in writing and orally.

Instruction Methods

- Lecture;
- Seminar;
- Analysis and Synthesis;
- Electronic and hybrid learning elements;
- Demonstration method;
- Practical method;
- Discussions/Debates;
- Brainstorming;
- Group work;
- Case study;
- Cooperative learning;
- Induction/deduction;
- Supervision;
- Reflection, etc.

Depending on the specifics of the learning components, other teaching methods can be used during the implementation of the program, which is presented in the syllabi of certain courses.

Structure of the Program

To obtain the academic degree of Master in Comparative Literary Studies, the student must accumulate 120 credits, according to the following scheme:

Structure of the program:

- 1. Compulsory courses 36 credits;
- 2. Compulsory-elective courses 42 credits;
- 3. Elective courses no more than 18 credits;
- 4. Master's thesis 24 credits.

Assessment System

100-point Assessment System defined as follows:

- (A) Excellent 91-100 points;
- (B) Very good 81-90 points;
- (C) Good 71-80 points;
- (D) Satisfactory 61-70 points;
- (E) Sufficient 51-60 points;

(FX) Didn't Pass – 41-50 points, which means that a student needs to work more and is allowed to resit the exam once by working independently;

(F) Failed -40 and less points of maximum evaluation, which means that the work done by the student is not enough and he/she has to retake the course.

Note: Details of assessment components, methods and criteria are given in the course syllabi/concept documents.

Career Opportunities

- higher educational institutions;
- international cultural, humanitarian and other projects;
- international educational institutions and organizations; editorial offices of various periodicals; museums; advertising agencies; press centers of various institutions;
- publishing houses, editorial offices of newspapers and magazines, art and cultural institutions;
- scientific-research institutions of respective profile.

Graduates of the program can continue their studies at the doctoral level.

Essential and Supplementary Resources

- University information and computer Center;
- Institute of Comparative Literary Studies;
- Lecture halls;
- Library with its constantly updated fund of foreign language literature, the latest educational and scientific literature, dictionaries, audio-visual material;
- Argus, the internal university network for student registration and educational process management, which provides information on any issue related to the educational process;
- E-learning, Turnitin;
- Electronic data bases of the Georgian Parliament National Library.