

## Ilia State University

### Faculty of Arts and Sciences

#### Bachelor's Program: Film Studies (Major and Minor)

#### Curriculum

<b>Name of the Faculty</b>	<b>Faculty of Arts and Sciences</b>
<b>Name of the program</b>	<b>Film Studies (Major and Minor)</b>
<b>Qualification/degree conferred</b>	Bachelor in Film Studies
<b>Length of the Programme (semesters, amount of credits)</b>	8 semesters, 240 credits (1 credit - 25 hours): <ul style="list-style-type: none"><li>• Major - 120 credits</li><li>• Free Component: General Module - 60 credits;</li><li>• Minor / Free Component - 60 credits</li></ul>
<b>Language of Instruction</b>	Georgian
<b>Program Release Date and Updating Issues</b>	The program was first released in 2011 and revised in 2020. The programme shall be the subject of update and revision before the beginning of each academic year.
<b>Head(s) of the Program</b>	
<b>Prerequisites for Admission to the Program (requirements)</b>	
Applicants are required to have passed the Unified National Examinations in accordance with the rules established by the Ministry of Education and Science of Georgia.	
<b>Program Objectives</b>	
<p>The goal of the program is to prepare a competitive specialist in the field of film studies, who:</p> <ul style="list-style-type: none"><li>• has a broad knowledge of the history of Georgian and world cinema, its development stages and genres (artistic (silent and sound) cinema, documentary cinema, animated cinema);</li><li>• Knows the basics of film criticism and can write critically about films.</li></ul> <p>In addition, the programme develops important transferable skills for employment and further study, such as the ability to work individually and in a group, critical analytical thinking and reasoning, the ability to communicate effectively orally and in writing while adhering to the principles of academic integrity and using modern technologies.</p>	
<b>Learning outcomes and competencies (general and field-related)</b>	
<p><u>A graduate of the program:</u></p> <ol style="list-style-type: none"><li>1. Demonstrates broad knowledge of various film theories and history of their development;</li><li>2. Demonstrates broad knowledge of the history and development of Georgian film in the context of world cinematography;</li><li>3. demonstrates broad knowledge of the development of world cinematography, its genres and directions;</li><li>4. has the ability to recognize and critically analyze film works of different countries, styles and genres, taking into account the context of world cinema;</li><li>5. has developed the ability to analyze the contemporary processes and major trends in the field of film;</li><li>6. can rely on relevant theories (theoretical framework) in critical evaluation of the film, find and use various relevant sources/data, formulate arguments clearly and precisely and draw appropriate conclusions;</li><li>7. can communicate orally and in writing while maintaining academic integrity and using modern technologies;</li><li>8. can manage learning processes and use appropriate resources.</li></ol>	
<b>Methods of Instruction</b>	
<ul style="list-style-type: none"><li>• Lecture;</li><li>• Seminar;</li><li>• Practical method;</li><li>• Method of analysis and synthesis;</li><li>• Projects;</li><li>• Demonstration method;</li></ul>	

- Film demonstration and analysis.
- Discussion/debate;
- Reflection;
- Individual and group work;

*Based on the specifics of the learning components, while implementing the programme, other methods of teaching present in the syllabus of specific courses may also be used.*

### Program structure

Structure of the Bachelor's program in Film Studies:

- **Free Component:** General Module - 60 credits
- **Major** - 120 credits
- Minor program/free component - 60 credits

#### Free Component: General Module - 60 credits

- Introduction to Modern Thought I, II - 12 credits
- Academic Work Techniques - 6 credits
- Statistics - 6 credits
- Practical Courses in English Language - 24 credits
- Introductory Courses coded INTRO - 12 credits:

#### Major - 120 credits:

- Compulsory Courses of the Film Studies program coded ESCARCHGEN - 72 credits
- Compulsory-elective Courses of the Film Studies program coded ESCARCHGEN - 48 credits

#### Minor / Free Component - 60 credits

### Evaluation

Assessment is based on a 100 point system. Points will be distributed and defined as follows:

- (A) Excellent – 91-100 points;
- (B) Very good – 81-90 points;
- (C) Good – 71-80 points;
- (D) Satisfactory – 61-70 points;
- (E) Sufficient – 51-60 points.
- (FX) Didn't Pass – 41-50 points, which means that the student needs to work more and is allowed to retake the exam once by working independently;
- (F) Fail – 40 points and less of the maximum grade, which means that the work done by the student is not enough and he/she has to retake the course.

***Note:** Assessment components, benchmarks, assessment criteria and their relative share are presented in the course syllabi.*

### Career Opportunities

- Art Organizations
- Local and international cultural organizations
- In cinemas and film companies, film studios, televisions, radio, print (including publishing houses) and digital media;
- film festivals;
- Archives;
- International and local short-term and long-term art projects;
- National Center of Cinematography of Georgia;

### Additional resources/conditions necessary for the learning process

- Learning process management system "Argus";
- Learning process management system "E-learning" and integrated program "Turnitin"
- Library and Electronic Resources of Ilia State University (including electronic research databases - ScienceDirect, Scopus, ProQuest, EBSCO, Jstor, Project Muse, Clarivate Analytics, SAGE, Cambridge Journals, Directory Of Open Access Journals, etc.);
- Computer centers of the University;
- Lecture halls;
- The National Parliamentary Library;
- The Center for Academic Writing, <https://writingcentre.iliauni.edu.ge/ge/>