Curriculum

Name of the institution	Ilia State University
Name of the faculty/school	Faculty of Arts and Sciences
Name of the program	**Music (Major and Minor)**
Qualification/degree conferred	ჰუმანიტარული მეცნიერებების ბაკალავრი სამუსიკო ხელოვნებაში **Bachelor of Arts in Music Art**
Program duration (semesters, number of credits)	8 semesters, 240 credits. • General Module - 60 credits. • Major - 120 credits. • Minor or free component - 60 credits.
Language of instruction	Georgian
Head/s of the program	Marina Adamia, Professor Rezo Kiknadze, Professor Irina Ebralidze, Associate Professor
Program release date and the issue of revision	The program was first released in 2011 and revised in 2023. In order to improve the quality of teaching, the program can be updated before the start of each academic year/semester.

Prerequisites for admission to the program (requirements)

Applicants are required to have passed the Unified National Examinations in accordance with the rules established by the Ministry of Education and Science of Georgia.

Internal university creative aptitude test in the form of an audition, within which motivation and basic creative skills of the contestant will be evaluated.

Program goals

The aim of the BA in Musical Arts program is to prepare a competent specialist with multifaceted creative abilities and broad knowledge of basic concepts, theories and approaches in the field of music.

The flexible program will allow students to specialize and develop their own musical interests while acquiring a solid, broad-based education in the fields of music theory and history, ethnomusicology, performing arts, and electroacoustic and computer music. In addition, the program is multidisciplinary and combines field-specific disciplines with components of general / liberal university education.

The program is based on the best international practices, namely,
on the experience of BA in music programs of the world's leading universities such as Cardiff University, University of Leeds, University of Sussex, University of York (Great Britain), California State University San Marcos, Penn State University, Washington University in St. Louis (USA), and such.

The program is also focused on the development transferable skills, such as critical analysis, argumentation and reasoning, oral and written communication in Georgian and foreign language, ability to work effectively individually and in a team.

Learning outcomes and competencies (general and field-related)

A graduate of the program demonstrates a broad knowledge of:
1. Music in its broad historical, social, cultural, political, philosophical, economic, spiritual and religious contexts; also, about music's position, function and value in human life in relation to educational, professional or societal perspectives;
2. The main periods in music history, the most important styles and genres and the relevant musical material;
3. The fundamentals of music theory;
4. The artistic, technical and aesthetic means of assimilating information, expressing it through music (including use of technology) and convincingly conveying it to the audience.

As a result of studying electroacoustic and computer music courses, the graduate is able to:
5. To generate, capture, analyze, edit and publish one's own musical ideas/material;
6. To harness technological resources for the purposes of music composition, technology-based performance, music production, virtual instrument creation, sound synthesis, recording, and dissemination;
7. To design and build technological resources through computer coding, programming and

   audio electronics for the purpose of interface design, composition and performance.

As a result of studying the courses of the music performance block, the graduate is able:

8. To study, analyze and perform a wide range of musical repertoire, including unfamiliar and new musical material;
9. To produce both solo and ensemble recital programs/projects/portfolios of different musical periods, styles and genres and communicate convincingly to an audience;

Also, the graduate is able to demonstrate such transferable skills as:

10. The ability to independently plan and manage their own learning process;
11. The ability to effectively cooperate with representatives of music, art and other fields, observing the principles of individual and teamwork.

Teaching methods

- Lectures and seminars
- Practical teaching
- Writing method
- Elements of e-learning
- Individualized teaching
- Group teaching
- Demonstration method
- Discussion
- Creative project/work/portfolio
- Presentation
- Rehearsal
- Concert
- etc.

Other methods are also used in the program, which are described in the relevant syllabi based on the nature of the program components.

Program structure

To get a Bachelor's degree in Musical Arts, a student must accumulate 240 ECTS credits. This includes:

1. **General module** - 60 credits Including:

   - Introduction to Modern Thought 1, 2 - 12 credits

   - Academic Work Techniques - 6 credits

   - Statistics - 6 credits

   - Practical Courses in English Language - 24 credits

   - Introductory Courses coded INTRO - 12 credits

Note: the Music program students must take the following courses: "Music Theory in Practice 1" and "Music History 1 (from ancient times to Romanticism)" In the second semester of the first academic year, along with the general module,

2. **Major courses** - 120 credits. Including:

- Compulsory courses of the program - 18 credits

In case of focusing on electroacoustic and computer music courses the student is required to study

  - Compulsory courses - 54 credits

  - Compulsory-elective courses - 24 credits

In the case of focusing on music performance courses the student is required to study:

  - Compulsory courses of the block - 18 credits

  - Compulsory-elective courses of the block - 54 credits

- Elective courses of the program – minimum of 24-maximum of 36 credits.

3. **Free components or an additional program** - 60 credits

Assessment system

Assessment is based on a 100-point system. Points will be distributed and defined as follows:
(A) Excellent – 91-100 points;
(B) Very good – 81-90 points;
(C) Good – 71-80 points;
(D) Satisfactory – 61-70 points;
(E) Sufficient - 51-60 points;
(FX) Did not pass – 41-50 points of the maximum grade, which means that the student needs to work more to pass and is allowed to retake the exam once through independent work;
(F) Failed – 40 points and less of the maximum grade, which means that the work done by the student is not enough and he/she has to retake the course.

The detailed assessment system, including assessment methods, components and criteria, is spelled out in the course/component syllabus.

Career fields

- Concert Stage (solo, ensemble, choir, orchestra performer)
- Acoustic and Electroacoustic Music Composer (freelance or working in any studio or broadcasting company)
- Music Consultant
- Music Administrator
- Concert/Event Promoter
- Creative Manager at different types of studios (recording studio, concert studio etc.)
- Multimedia Production Music Designer
- Tech-based Performer (DJ, Live Coding etc.)
- Video Game Sound Designer
- Mechanical and Virtual Music Equipment Designer
- Audio Engineer and/or Audio-Visual Engineer
- Audio-Visual Technician

- Mixing Engineer
- Boom Operator
- Video/audio Editor
- Studio Assistant
- Music Producer
- Event Specialist
- Specialist in Community Music and/or Music Therapy (in case of completing a relevant certificate course/program)

As well as,

- Cultural and educational centers
- Music publishing houses
- TV and Radio broadcasting studios
- Advertising companies
- Music production companies
- Preschools, general education schools and specialized music education institutions (in case of meeting the requirements provided by the Georgian legislation)
- Academic facilities
- etc.

Additional resources/conditions necessary for the learning process

In order to effectively conduct the teaching/learning process, it is necessary to have the following at the university:

- Specially equipped lecture halls
- Rehearsal studio
- Performance spaces
- Electroacoustic music studio
- Special composing and editing software
- Keyboard instruments
- Jazz orchestra instruments and sound equipment
- Jazz vocals sound equipment
- Information centers with computers
- Study laboratories
- University libraries
- Argus, e-learning and Turnitin systems
- Computers, monitors, speakers

The program cooperates with partner organizations such as the Conservatory of Cagliari (Sardinia), the Georgian Composers Creative Union, The Folklore State Centre of Georgia, State Museum of Georgian Folk Songs and Instruments, Georgian Sinfonietta, which are involved in the effective development and implementation of the program.