

Iliia State University
 Faculty of Arts and Sciences
 Bachelor's Program: Applied Art-Artistic Ceramics for Public Spaces (Major and Minor)
 Curriculum

Faculty	Faculty of Arts and Sciences
Title of the Program	Applied Arts – Ceramic Art for Public Spaces (major and minor)
Qualification	Bachelor of Fine Arts in Ceramic Arts
Length of the Program (Semesters, credits)	8 semesters, 240 credits (1 credit - 25 hrs): <ul style="list-style-type: none"> • Major Courses- 120 credits • Free Component: General Module- 60 credits • Minor Program: Free Component - 60 credits
Instruction Language	Georgian
Program Elaboration and Updating Issues	The program was developed in 2011 and was updated in 2022. The program is updated at the beginning of each academic year for further improvement of the learning process.
Head(s) of the Program	Tamar Tsagareli
Prerequisites (requirements)	
<p>Candidates must have passed the unified national exams in accordance with the rules established by the Ministry of Education and Science of Georgia. Also, the contestant must undergo an institutional creative round.</p> <p>Within the framework of the internal university(institutional) creative round, the candidate's compositional thinking and the ability to convey an idea using various artistic materials based on the submitted portfolio are tested;</p> <p>Detailed information about institutional round conditions, requirements, assessment components and criteria is provided in the "Program Admission Document", which is available on the university's website: www.iliauni.edu.ge.</p>	
Program Aims	
<p>The goal of the program is to prepare a competitive specialist in the field of ceramics for the decoration of public spaces, able to contribute to the process of cultural-aesthetic development of modern society.</p> <p>A specialist trained within the program will have/be:</p> <ul style="list-style-type: none"> • mastered the basic disciplines of fine and applied art and design and theoretical knowledge of traditional art fields and the latest trends; • mastered the basic skills of composition, techniques, tools and materials related to artistic ceramics in order to be able to conceptualize an idea and implement it; • ready to pursue a successful professional career and/or further education. <p>In addition, the program will enable students to develop transferable skills, such as critical thinking, finding/analyzing visual and theoretical material to develop original ideas and concepts, effective presentation/demonstration of one's creativity using modern technologies and adhering to the principles of academic integrity.</p>	
Learning Outcomes and Competencies	
<p>The graduate is/can:</p> <ol style="list-style-type: none"> 1. demonstrates a broad knowledge of the basic principles, technologies, laws and practices of the mandatory core disciplines of fine and applied art and design, as well as the traditional fields of visual arts and the latest trends; 2. is equipped with basic skills of drawing and painting, technologies and principles of working with drawing and painting materials; 3. demonstrates knowledge of the capabilities of ceramic materials and related technological processes; 4. In accordance with the predetermined guidelines, the graduate can create an author's work in artistic ceramics based on the research and analysis of relevant visual and theoretical material, using appropriate technologies and techniques, materials and tools; 5. can reveal own style and creative vision in his/her work; 	

6. can avoid plagiarism in the process of developing and implementing creative ideas;
7. can effectively communicate his/her own creative ideas orally or in writing using modern communication technologies;
8. can work effectively individually or in groups; take care of developing his/her own knowledge and professional skills;
9. can manage his/her own learning process using a wide range of field-specific learning resources.

Instruction Methods

- lecture, seminar;
- studio teaching;
- practical method;
- individual and group work;
- demonstration method;
- elements of e-learning;
- discussion/debate;
- etc. Note:

The teaching methods used in the program are specified in the syllabi of the respective courses

Structure of the Program

Free Component: General Module- 60 credits:

- Introduction to Contemporary Thought I, II - 12 credits
- Academic Techniques- 6 credits
- Statistics - 6 credits
- English Courses- 24 credits
- Introductory Courses INTRO - 12 credits

Note: A student is obliged to take the principle compulsory courses "First steps in drawing and painting 1" and "First steps in drawing and painting 2" in the first year of undergraduate studies.

Major Course - 120 Credits:

- Principle Compulsory Courses– 54 credits
- Compulsory Courses in History of Art- 12 credits
- Compulsory Courses in Ceramics Art– 30 credits
- Elective Courses- 24 credits

Minor program/Free Component- 60 credits

Assessment System

Assessment System:

(A) Excellent – 91-100 points;

(B) Very good – 81-90 points;

(C) Good – 71-80 points;

(D) Satisfactory – 61-70 points;

(E) Sufficient – 51-60 points;

(FX) Didn't Pass – 41-50 points, which means that a student needs to work more and is allowed to retake the exam once by working independently;

(F) Failed – 40 and less points of maximum evaluation, which means that the work done by the student is not enough and he/she has to retake the course.

Note: Assessment components and criteria are given in the syllabi

Career Opportunities

The graduate can be employed according to the industry profile, namely:

- Ceramic enterprises/studios;
- construction-architecture companies;
- Private and state enterprises;

- private business;
- studios, workshops; etc.

Essential and Supplementary Resources

- Iliia State University library and electronic resources (including scientific electronic databases);
- text, video-audio bases;
- Argus; Turnitin and E-learning;
- Center for Academic Writing: <https://writingcentre.iliauni.edu.ge/ge/>
- Field-related auditoriums-workshops with appropriate technical equipment;
- Various enterprises and partner organizations of the Fine and Applied Arts Center: „White Studio" LLC, „Ceramic Workshop”, „Ceramic Studio ceramicArt”.

Courses

№	Courses	Status (Compulsory/Elective)	Prerequisites	Instructor	Credits	Contact Hours	Semester	
							Fal 1	Sprin g
General Module 60 Credits								
	Academic Techniques	Compulsory		Group of Instructors	6	32	X	X
	Statistics	Compulsory		Group of Instructors	6	30	X	
	English Language	Compulsory		Group of Instructors	24	64	X	X
	Introduction to Contemporary Thought I	Compulsory		Group of Instructors	6	32	X	
	Introduction to Contemporary Thought I	Compulsory	A180	Group of Instructors	6	32		X
	Introductory Courses of General Module INTROENG, INTROCEDU, INTROLF ა5 INTROHUMART	Compulsory		Group of Instructors	12	30	X	X
Principle Compulsory Courses-54 Credits								
	First Steps in Drawing and Painting 1: Simple Objects. Studio course	Compulsory		Shalva Matuashvili, Tamar Tsagareli, Marina Nasidze, Ketevan Melia, Maka Maziashvili, Ramaz Araviashvili, Tamar Ninikashvili, Nino Tkachova, Irakli Toklikishvili, Nino Chargeishvili	6	122	X	
	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Compulsory	First Steps in Drawing and Painting 1: Simple Objects. Studio course	Group of Instructors	6	122		X
	Drawing and Painting Studio Course 1: Plaster Head Copies in pencil and color	Compulsory	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Shalva Matuashvili, Tamar Tsagareli, Marina Nasidze, Ketevan Melia, Maka Maziashvili, Ramaz Araviashvili, Tamar Ninikashvili, Nino Tkachova, Irakli Toklikishvili, Nino Chargeishvili	6	122	X	
	Drawing and Painting Studio Course 2: Human	Compulsory	Drawing and Painting Studio Course 1: Plaster	Group of Instructors	6	122		X

	Head		Head Copies in pencil and color					
	Drawing and Painting Studio Course 3: Human Body	Compulsory	Drawing and Painting Studio Course 2: Human Head	Group of Instructors	6	122	X	
	Drawing and Painting Studio Course 4: Naked Body	Compulsory	Drawing and Painting Studio Course 3: Human Body	Group of Instructors	6	122		X
	Plastic anatomy 1. Anatomy of animals and birds. human skeletal system. Theoretical-Practical course	Compulsory	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Tereza Gvelesiani	6	32	X	
	Plastic anatomy 2. Human muscular system, body plasticity and architectonics. Theoretical-Practical course	Compulsory	Plastic anatomy 1. Anatomy of animals and birds. human skeletal system. Theoretical-Practical course	Tereza Gvelesiani	6	32		X
	Diploma Work	Compulsory	All the compulsory courses		6	60		X
Compulsory Courses in History of Art- 12 Credits								
	Recent Trends in the Visual Arts	Compulsory	English - A2	Khatuna Khabuliani	6	32		X
	Introduction to Art and Art History	Compulsory		Giorgi Bughadze	6	32	X	
Compulsory Courses in Ceramics Art– 30 Credits								
	Artistic ceramics 1: ceramic forms with different techniques analytical-studio course	<i>Compulsory</i>	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Ana Japaridze	6	122	X	
	Artistic Ceramics 2: Ornamental Composition for Interior and Exterior Analytical Studio Course	<i>Compulsory</i>	Artistic ceramics 1: ceramic forms with different techniques analytical-studio course	Ana Japaridze	6	122		X
	Artistic ceramics 3: Stylized image Analytical-studio course	<i>Compulsory</i>	Artistic Ceramics 2: Ornamental Composition for Interior and Exterior Analytical Studio Course	Ana Japaridze	6	122	X	
	Artistic ceramics 4: decorative objects and panel analytical-studio course	<i>Compulsory</i>	Artistic ceramics 3: Stylized image Analytical-studio course	Ana Japaridze	6	122		X
	Artistic ceramics 5. Variety of modern trends in ceramics. analytical-studio course (with built-in practice)	<i>Compulsory</i>	Artistic ceramics 4: decorative objects and panel analytical-studio course	Ana Japaridze	6	122	X	
Elective Courses-24 Credits								
	Interior and exterior design 1. Interior. Analytical studio course	Elective	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Vaja Tarasashvili	3	62	X	

Interior and exterior design 2. Exterior. Analytical studio course	Elective	Interior and exterior design 1. Interior. Analytical studio course	Vaja Tarasashvili	3	62		X
Artistic Glass Design 1: Small-scale glasswork--fusing. Analytical studio course	Elective	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Nanuli Gigolashvili	3	62	X	
Artistic glass Design 2. Glass products made by fusing technology for public spaces. Analytical studio course	Elective	Artistic Glass Design 1: Small-scale glasswork--fusing. Analytical studio course	Nanuli Gigolashvili	3	62		X
Art of encaustic 1. Cold and hot techniques. Analytical studio course	Elective	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Tamar Kharbedia, Maka Maziashvili	6	62	X	
Encaustic art 2. A mix of traditional and modern encaustic. Analytical study course	Elective	Art of encaustic 1. Cold and hot techniques. Analytical studio course	Tamar Kharbedia, Maka Maziashvili	6	62		X
Landscape composition. Analytical studio course	Elective	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Shalva Matuashvili, Tamar Ninikashvili	6	122	X	
Plot composition. Analytical study course	Elective	Landscape composition. Analytical studio course	Shalva Matuashvili, Tamar Ninokashvili	6	122		X
Goldsmith and Enamel Art 1: Cross, Ring, Pendant. Analytical-studio course	Elective	First Steps in Drawing and Painting 2: Complex Objects. Studio course	Nodar Ninikashvili, Tamar Kharbedia	6	122	X	
Goldsmith and Enamel Art 2: Enamel Forms, Ring, Earring. Analytical-studio Course	Elective	Goldsmith and Enamel Art 1: Cross, Ring, Pendant. Analytical-studio course	Nodar Ninikashvili, Tamar Kharbedia	6	122		X
Museums in Georgia	Elective		Salome Tsiskarishvili	6	32		X
Western European art from the Renaissance to Romanticism	Elective		Giorgi Bughadze	6	32	X	X
Art from realism to the end of the 20th century	Elective		Khatuna Khabuliani	6	32	X	
Byzantine and Medieval Western European Art	Elective		Nino Chichinadze	6	32	X	
Feudal Art History of Georgia	Elective	Introduction to art and art history	Nino Chichinadze	6	32		X
Antique World Art History	Elective		Nino Chichinadze	6	32		X

	Antique World Art	Elective		Nino Chichinadze	6	32	X	
	Museum Exhibitions	Elective		Salome Tsiskarishvili	6	32	X	
	Art criticism and curatorial work	Elective	English- B1	Khatuna Khabuliani	6	32		X
	Methods of visual art research and interpretation	Elective	English- A2	Khatuna Khabuliani	6	32	X	X
	Fundamentals of Management	Elective		Boris Gitolendia	6	32		X

Academic and Invited Staff			
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