Name of the Faculty	Faculty of Arts and Sciences
Title of the Program	Film Studies
Academic Degree Awarded	Master in Film Studies Master in Film Studies
Language of Instruction	Georgian
Length of the Programme (semesters, amount of credits)	4 semesters, 120 credits.
Program Release Date and Updating Issues	The program was first released in 2011 and revised in 2023. The programme shall be the subject of update and revision before the beginning of each academic year.
Head(s) of the Program	Associate Professor Nino Mkheidze, Professor Giorgi Gvakharia

Prerequisites for Admission to the Program (requirements)

Admission to the master's program is based on the results of the Unified Master's Exams and an internal university exam (interview), during which the candidate's English language competence (minimum B2 level) will be assessed. When applying for the program, the candidate must have obtained a bachelor's academic degree.

Detailed information on the conditions, requirements, assessment components and criteria for the in-house university examination is provided in the 'Programme Admission Document' which is available on the University website- www.iliauni.edu.ge

Program Objectives

The goal of the film studies program is to prepare a highly qualified professional who is equipped with systematic knowledge of the history, theory, practical aspects and modern trends of the world and Georgian cinema, the ability to interpret and criticize films in depth, and is able to independently conduct research in the field of film studies using appropriate conceptual approaches and methods.

Learning Outcomes

A graduate of the program:

1. Demonstrates deep and systematic knowledge of film history, theory and contemporary scientific discussion in the field of film studies;

2. Demonstrates deep and systematic knowledge of current processes and trends in modern cinema;
3. Demonstrates complex knowledge of film language, its aesthetic side and modern aspects of film criticism;
4. Can evaluate the specificity and importance of Georgian cinema in the context of world cinematography and discuss it in an interdisciplinary perspective (the role of cinema in the political, social and cultural context);
5. Can independently carry out the research of modern cinema issues using appropriate methods, conceptual approaches, following the ethics principles of multidisciplinary research;
6. Can interpret/criticize Georgian and World film in the relevant theoretical context by applying contemporary approaches and principles;
7. Can independently determine learning needs, plan and manage the learning process;

Methods of Instruction

- Lecture;
- Seminar;
- Practical method;
- Method of analysis and synthesis;
- Projects:
- Demonstration method;
- Discussion/debate;
- Reflection;

● Individual and group work;

Based on the specifics of the learning components, other methods of teaching, present in the syllabus of specific courses, may also be used in the process of implementing the program.

Program structure

The program consists of 120 credits, which are distributed as follows:
- Compulsory courses CINCINGEN- 54 credits;
- Compulsory-elective courses CINCIN- 30 credits;
- Elective course from any master's program - 6credits
- Master's Thesis, code CINCINGEN -30 credits

Assessment system

Assessment is based on a 100 point system. Points will be distributed and defined as follows:

(A) Excellent – 91-100 points;

(B) Very good – 81-90 points;

(C) Good – 71-80 points;

(D) Satisfactory – 61-70 points;

(E) Sufficient – 51-60 points.

(FX) Didn't Pass – 41-50 points, which means that the student needs to work more and is allowed to retake the exam once by working independently;

(F) Fail – 40 points and less of the maximum grade, which means that the work done by the student is not enough and he/she has to retake the course.

Note: *Assessment components, benchmarks, assessment criteria and their relative share are presented in the course syllabi.*

Career Opportunities

Graduates   can   also   be employed:
- NGOs of relevant profile
- Local and international cultural organizations
- In cinemas and film companies, film studios, televisions, radio, print (including publishing houses) and digital media;
- film festivals;
- Archives
- International and local short-term and long-term art projects;
- National Center of Cinematography of Georgia;

A graduate from the program may continue his/her studies at the PhD. level.

Additional resources/conditions necessary for the learning process
- Learning process management system "Argus";
- Learning process management system "E-learning" and integrated program "Turnitin"
- Library and Electronic Resources of Ilia State University (including electronic research databases - ScienceDirect, Scopus, ProQuest, EBSCO, Jstor, Project Muse, Clarivate Analytics, SAGE, Cambridge Journals, Directory Of Open Access Journals, etc.);
- Computer centers of the University;
- Lecture halls;
- The Centre for Academic Writing: https://writingcentre.iliauni.edu.ge/ge/
- Art Development Fund.
- National Center of Cinematography of Georgia;