Ilia State University
Faculty of Arts and Sciences
Bachelor's Program: Art History (Major and Minor)
Curriculum

Name of the Faculty	Faculty of Arts and Sciences
Name of the Program	**Art History** (Major and Minor)
Qualification/Degree conferred	**Bachelor in Art History and Theory**
Duration of the Program (semesters, number of credits)	8 semesters, 240 credits (1 credit - 25 hours): ● Major - 120 credits ● Free Component: General Module - 60 credits; ● Minor / Free Component - 60 credits
Language of Instruction	Georgian
Development Date and Update Issue of the Program	The program was developed in 2011 and updated in 2023. To improve the learning process, the program is updated before the start of each academic year
Head(s) of the Program	Nino Chichinadze, Professor

Prerequisites for Admission to the Program (requirements)

Applicants are required to have passed the Unified National Examinations in accordance with the rules established by the Ministry of Education and Science of Georgia.

Program Objectives

The objective of the program in Art History is to prepare a competitive specialist, who will:

● have a broad knowledge of Georgian and world art history and theory, fields of visual arts and will be equipped with analytical skills to critically evaluate works of visual art.

In addition, the program develops important transferable skills for employment and further study, such as the ability to work individually and in a group, effective oral and written communication skills while adhering to the principles of academic integrity and using modern technology.

Learning Outcomes and Competencies

A graduate of the program:
1. demonstrates broad knowledge of the history of art and architecture of different periods of the world;

2. demonstrates broad knowledge of basic art theories and concepts;

3. demonstrates broad knowledge of traditional fields and modern forms of visual arts;
4. has the ability to research the fields of visual arts;
5. can identify and critically analyze the artistic-stylistic features of works of art of different historical eras and people (fine and architectural) taking into account cultural, global, social and other contexts;
6. can respect cultural diversity and multiculturalism; recognizes different views and cultures of different countries and nations as part of world values;
7. can convey his/her opinions and arguments clearly and coherently in speech and in writing to specialists and non-specialists while adhering to academic integrity and using modern technology.

Methods of Instruction

● Lecture/seminar
● Practical method;
● Analysis and synthesis;
● Demonstration method;
● Discussion/debate;
● Individual and group work;
● Projects:

Based on the specifics of the learning components, other methods of teaching, present in the syllabus of specific courses, may also be used in the process of implementing the program.

Structure of the Program

Structure of the Bachelor's program in Art History:
● **Free Component:** General Module - 60 credits
● **Major** - 120 credits

- **Minor / Free Component** - 60 credits

General Module - 60 credits
- Introduction to Modern Thought I, II - 12 credits
- Academic Work Techniques - 6 credits
- Statistics - 6 credits
- Practical Courses in English Language - 24 credits
- Introductory Courses coded INTRO - 12 credits:

Major - 120 credits:
- Compulsory Courses of the program in Art Studies coded HUMHAGEN/0/0 - 48 credits
- Compulsory-Elective Courses of the program in Art Studies coded 0/HUMHA/0 - 48 credits
- Elective Courses of the program in Art Studies coded 0/0/HUMHA - 24 credits

Minor / Free Component - 60 credits

Assessment System

Assessment is based on a 100 point system. Points will be distributed and defined as follows:
(A) Excellent – 91-100 points;
(B) Very Good – 81-90 points;
(C) Good – 71- 80 points;
(D) Satisfactory – 61-70 points;
(E) Sufficient – 51-60 points.
(FX) Did not pass – 41-50 points, which means that the student needs to work more and is allowed to retake the exam once by working independently;
(F) Fail – 40 points and less of the maximum grade, which means that the work done by the student is not enough and he/she has to retake the course.

Note: Assessment components, benchmarks, assessment criteria and their relative share are presented in the course syllabi.

Areas of Employment
- Organizations in the field of cultural heritage protection;
- Galleries, museums, art auctions;
- Archival and library organizations;
- Publishing houses;
- Mass media; Newspapers, magazines, television, radio, and new media;
- Public, non-governmental and private sector organizations of the relevant profile;
- Ministry of Culture, regional and municipal departments;
- Festivals;
- Short-term and long-term art projects;
- Cultural projects;

Additional Conditions/Resources Necessary for the Learning Process
- Learning process management system "Argus";
- Learning process management system "E-learning" and integrated program "Turnitin"
- Library and Electronic Resources of Ilia State University (including electronic research databases - ScienceDirect, Scopus, ProQuest, EBSCO, Jstor, Project Muse, Clarivate Analytics, SAGE, Cambridge Journals, Directory Of Open Access Journals, etc.);
- Computer centers of the University;
- Lecture halls;
- The National Parliamentary Library;
- The Centre for Academic Writing: https://writingcentre.iliauni.edu.ge/ge/
- Giorgi Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation;
- The Georgian National Museum: