

Ilia State University
Faculty of Arts and Sciences
Master's Program: Romance Philology
Curriculum

Faculty	Faculty of Arts and Sciences
Title of the Program	Romance Philology
Qualification	ჰუმანიტარული მეცნიერებების მაგისტრი რომანულ ფილოლოგიაში MA in Roman Philology
Length of the Program (semesters, credits)	4 semesters, 120 ECTS Credits
Language of Instruction	Georgian
Head(s) of the Program	Professor, Emeritus, Mzagho Dokhturishvili
Program Elaboration and Updating Issues	The program was developed in 2011 and was updated in 2022. The program is updated at the beginning of each academic year for further improvement of the learning process.
Prerequisites (requirements)	
<p>Admission to the master's program is based on the results of the Unified Master's Examination as well as the oral and written institutional examination. The applicant must hold a bachelor's or equivalent academic degree in the following fields: Humanities (any direction - 02), Social Sciences (Journalism and Information 032), Sociology and Cultural Studies (0314), Interdisciplinary (038)), Education (011).</p> <p>An applicant:</p> <ul style="list-style-type: none"> • must speak one of the Romance languages (French, Spanish, Italian) at B2 level. Institutional examination: <ul style="list-style-type: none"> • An applicant must write a motivational essay (in-house) in French, Italian or Spanish; • Oral exam: interview in one of the Romance languages <p>Applicant must be proficient in English at B2 level.</p> <p>Information about the conditions, requirements, evaluation components and criteria of the entrance exams is given in detail in the "Program Admission Document" that is placed on the university's website www.iliauni.edu.ge in the "Admission" section.</p>	
Program Aims	
<p>The goal of the master's program in Romance Philology is to train a highly qualified specialist in Romance Philology, who will have systematic and in-depth knowledge acquired on the basis of the study of one of the three Romance languages (French, Italian, Spanish), Romance linguistics, literary studies (including post-colonial) and culture, which leads to using modern methodologies and methods to research current issues and problems in the field both within the framework of one Romance language and in a comparative perspective.</p>	
Learning Outcomes and Competencies (General and Field Specific)	
<p>A graduate:</p> <ol style="list-style-type: none"> 1. demonstrates deep and systematic knowledge of theoretical and practical aspects of communicatively oriented linguistics - theories of utterance, theories of argumentation, pragmatics, sociolinguistics, text linguistics and discourse analysis; 2. critically analyzes the development stages of romance literature (French and Francophone, Spanish and Hispanophone, Italian), literary trends, genres in the context of European and world literature; 3. demonstrates systematic knowledge of the main theories and concepts in modern comparative and post-colonial literary studies; 4. is able to critically evaluate, provide in-depth philological analysis and synthesis of texts and discourses of different types and genres; uses conceptual and methodological apparatus to study the current issues and 	

problems in the field of literary studies, linguistics and/or culture in the process of carrying out research activities;

5. knows one of the Romance languages (French, Italian, Spanish) at the C1 level;
6. can independently conduct learning and research processes, including determining the need to develop one's own competencies, find and process relevant sources, literature in one of the Romance languages;
7. creates an original master's thesis in the direction of Romance linguistics, literature, culture, in the comparative perspective among them.

Instruction Methods

- Lecture;
- Seminar;
- Analysis and Synthesis;
- Electronic and hybrid learning elements;
- Demonstration method;
- Practical method;
- Discussions/Debates;
- Brainstorming;
- Group work;
- Case study;
- Cooperative learning;
- Induction/deduction;
- Supervision;
- Reflection, etc.

Depending on the specifics of the learning components, other teaching methods can be used during the implementation of the program, which is presented in the syllabi of certain courses.

Structure of the Program

To obtain the academic degree of MA in Romance Philology, the student must accumulate 120 credits, according to the following scheme:

Structure of the program:

1. Compulsory courses - 30 credits;
2. Compulsory-elective courses - 48 credits;
3. Elective courses - no more than 12 credits;

4. Master's thesis - 30 credits.

Assessment System

100-point Assessment System defined as follows:

(A) Excellent – 91-100 points;

(B) Very good – 81-90 points;

(C) Good – 71-80 points;

(D) Satisfactory – 61-70 points;

(E) Sufficient – 51-60 points;

(FX) Didn't Pass – 41-50 points, which means that a student needs to work more and is allowed to resit the exam once by working independently;

(F) Failed – 40 and less points of maximum evaluation, which means that the work done by the student is not enough and he/she has to retake the course.

Note: Details of assessment components, methods and criteria are given in the course syllabi/concept documents.

Career Opportunities

Graduates can be successfully employed in the following fields:

- HEIs;
- Translation-interpretation;
- International political, economic, cultural, humanitarian and other projects;
- International educational institutions and organizations; editorial offices of various periodicals; museums; advertising agencies; press centers of various institutions;
- Art and cultural organizations;
- Research-scientific field;
- Graduates of the program can continue their studies at the doctoral level.

Essential and Supplementary Resources

- Ilia State University library and electronic resources (including scientific electronic databases;
- Argus; Turnitin და E-learning;
- Center for Academic Writing: <https://writingcentre.iliauni.edu.ge/ge/>
- Language Center at the Faculty of Arts and Sciences;
- University information and computer Center;
- Lecture halls;
- Scientific-research center *Romance Mutual Understanding. Intertextual Dialogue*;
- Italian Language and Culture Center;
- Dante Alighieri Society Library of Tbilisi Committee;
- Media Library of the French Institute of Georgia;
- Institute of Linguistics Studies;
- Institute of Comparative Literary Studies;
- Electronic data bases of the Georgian Parliament National Library.