

Ilia State University
Faculty of Arts and Sciences

Master's Program
Art of Live Theatre: Staging and Performance

Program Admittance Requirements and Assessment System

Unified Master's Exam:

In accordance with the Law of Georgia on Higher Education and the specifics of art education, a master's degree candidate does not need to pass the unified master's exams to be admitted to the master's program "The Art of Live Theater: Staging and Performance."

Institutional Requirements:

Candidate must submit:

1. Art Resume
2. Portfolio that includes proof documentation of artistic interest (photo-video material, relevant links, etc.)
3. Cover Letter

Institutional Exam:

Comprises 3 stages:

1. Interview with the candidate, that involves discussion of cover letter, art portfolio, resume and English language proficiency is tested
2. Creative Round
3. Group exam for directors and actors

Upon successful moving to the following stage of the exam, candidates will get consultations about art tournament.

1. Interview with the candidate for Directing

The interview with the applicant provides for verification of the applicant's motivation, field knowledge, communication skills and general education in art by the field committee. It also provides for checking the applicant's knowledge of the English language at the level of reading and understanding the field-related text.

For Acting:

The interview with the applicant provides for verification of the applicant's motivation, field knowledge, communication skills and general education in art by the field commission. It also provides for checking the applicant's knowledge of the English language at the level of reading and understanding the field text. The tour also includes checking the applicant's field skills (such as listening, plasticity, speech, rhythm).

2. Creative Round

Directing:

The creative round for directors includes a written test, for which applicants will be given a list of 15 plays when they submit their documents. After the interview stage, those applicants who pass the minimum marks will be invited for the written test. Out of 15 plays, 3 plays will be selected for the test by secret ballot. The applicant will choose one of the plays and write a director's explanation. 5 academic hours are provided for the exam.

Acting:

At the end of the interview stage, those applicants who have passed the minimum evaluation benchmark will be given a task for a creative round, which includes the preparation of literary material and etudes.

3. Group Exam for Directors and Actors

The group exam provides for the demonstration of improvisation skills of the applicants through the performance of a joint task. The assignment will be given to those applicants who have successfully passed the creative round at the exam itself. 20 minutes will be taken into account to complete the task.

Institutional Exams are delivered by the field committee:

1. Interview with the candidate - 20 points
2. Creative Round- 50 points
3. Group Exam for Directors and Actors - 30 points

Assessment System

Directing

1. Interview with the Candidate	Benchmark	Maximum Points
Motivation	2.5	5
Professional Knowledge	2.5	5
Communication Skills/English	2.5	5
General Knowledge in Art	2.5	5
Sum:	10	20
2. Creative Round	Benchmark	Maximum Points
Significance of Major Topic and Idea of the Play	10	20
Original Approach	10	20
Distribution of the Play	5	10
Sum:	25	50
3. Group Exam for Directors and Actors	Benchmark	Maximum Points
Improvisation Skills	2.5	5
Communication Skills (group/auditorium)	5.5	10
Practical Implementation of the Idea	8	15
Sum:	16	30
Total:	51	100

Acting

1. Interview with the Applicant	Benchmark	Maximum Points
Motivation	2.5	5
Speech	2.5	5
Communication skill/ English language	2.5	5
General Knowledge in Art	2.5	5
Sum:	10	20
2. Creative Round	Benchmark	Maximum Points
Skills for Comprehension and Conveying Literary Material	7.5	15
Organic Movement Ability	7.5	15
Ability to Make an Etude	5	10
Professional Skills (listening, plasticity, speech, rhythm)	5	10
Sum:	25	50
3. Group Exam for Directors and Actors	Benchmark	Maximum Points
Improvisation Skills	2.5	5
Communication Skills (Group/auditorium)	5.5	10
Skills for Practical Implementation of the Idea	8	15
Sum:	16	30
Total:	51	100