

Ilia State University
Master's Program

Faculty	Faculty of Arts and Sciences
Title of the Program	The Art of Live Theatre: Staging and Performance
Degree Conferred	<ol style="list-style-type: none"> 1. თეატრის რეჟისურის მაგისტრი Master of Directing 2. სამსახიობო ხელოვნების მაგისტრი Master of Acting
Length of the Program (semester, credits)	120 credits, 4 semesters
Instruction Language	Georgian
Head(s) of the Program	Ivane Khutsishvili, Professor at Ilia State University
Program Elaborating Date and Updating Issues	The program was developed in 2020 and can be updated before each academic year for further improvement.
Prerequisites (Requirements)	
<ul style="list-style-type: none"> • Bachelor's or equivalent academic degree; • Successfully passing internal university exams determined by the university. <p><i>Note: In accordance with the Law of Georgia on Higher Education and the specifics of art education, a master's degree candidate does not need to pass the unified master's exam to be admitted to the master's program The Art of Live Theater: Staging and Performance.</i></p> <p>Conditions of admission to the program and the requirements of the internal university examination and the evaluation system are posted on the university website.</p>	
Aims of the Program	
<p>The aim of the program is to create an environment integrated with performance practice for future directors and actors and to give them the opportunity to work in one of the directions of theater art (directing or acting art) based on the principles of a workshop in an actual theater; based on the acquisition of new knowledge, to develop their own individual creative vision and to deepen the practical skills of co-authoring a performance in order to be ready for both independent professional advancement and creation of a competitive environment in the field of theater art.</p> <p>The program is based on the experience of programs of the world's leading theater schools, such as Yale Drama School (USA), Royal Holloway University, Royal Conservatory of Scotland (Great Britain) and other.</p>	
Learning Outcomes and Competencies	
Upon completion of the program The Art of Live Theatre: Staging and Performance, the graduate has/can:	

1. a deep and systematic knowledge of the ways of theater art development: theories and methods, forms and directions, classical and modern approaches, literary and practical analysis;
2. create a theatrical product in a professional environment, through the collaboration of the director and actors, for which he/she uses traditional and modern theater theories and methods and makes an innovative synthesis of ideas;
3. complex skills of critical thinking and analytical writing;
4. evaluates his/her own and others' creative skills and adequately uses the capabilities of the creative group;
5. communication skill; as a result of the work based on the principles of the workshop in the actual theater, he/she has a good relationship with the creative and staging team, colleagues, specialists in the field, audience, sponsors, mass media, theater administration, technical staff, etc.;
6. maintain professional ethics and academic integrity;

Upon obtaining a master's degree in acting, the graduate:

- 7.1. can comprehend the role, work independently on the role, create and publicly demonstrate using the elements of the acting skills;

Upon obtaining a master's degree in drama directing, the graduate:

- 7.2. can select a dramaturgical work and implement the creative concept of a theatrical performance of different styles and genres according to the literary source in different ways;
- 7.3. can create, process and manage a theatrical product at its initial, main and post-production stages.

Instruction Methods

- lecture;
- seminar;
- analysis and synthesis;
- discussions and debates;
- individual, pair and group work methods;
- case study;
- demonstration;
- presentations;
- experiential learning;
- practical work.

Within the components provided in the program, one or more of the above methods or any other method may be used depending on the specific educational task, which is reflected in the relevant syllabus.

Structure of the Program

In order to successfully complete the master's program The Art of Live Theatre: Staging and Performance, a student must accumulate 120 credits according to the scheme below:

- **General Block-Theatre Workshop:** 51 credits
- **Directing Block:** 27 credits
- **Acting Block:** 27 credits
- **General Elective Block:** 12 credits
- **Diploma Performance:** 30 credits

- **masterclasses**

Assessment System

Assessment System:

(A) Excellent – 91-100 points;

(B) Very good – 81-90 points;

(C) Good – 71-80 points;

(D) Satisfactory – 61-70 points;

(E) Sufficient – 51-60 points;

(FX) Didn't Pass – 41-50 points, which means that a student needs to work more and is allowed to retake the exam once by working independently;

(F) Failed – 40 and less points of maximum evaluation, which means that the work done by the student is not enough and he/she has to retake the course

Note: Assessment components and criteria are given in the relevant course syllabi.

Career Opportunities

- Professional theatres
- Private theatres
- HEI
- Secondary schools-in the direction of theatre art history, theatre studios
- Art studios
- TV
- Film industry
- Festivals

Learning Resources

The program is based on the principle of working in a workshop, which includes teaching students in actual working theater environment. Therefore, the Iliuni Theater (with technical equipment, rehearsal halls and administrative and technical staff) on the base of Ilya State University creates a necessary basic condition for teaching, which provides certain model of theater for students during the educational process.

The following facilities are essential learning conditions:

- library
- electronic scientific databases
- textual, audio, video bases
- computer labs
- Turnitin, Argus and E-learning
- partner organizations with which the university has signed memorandums of cooperation.

Courses

#	Courses	Status (comp., comp/elect , elect.)	Instructor	Prerequisites	C r e d i t s	C o n t a c t H o u r s	Semesters	
							Fall.	Spring.
General Block, Theatre Workshop								
1	Performance and Installation Art	Comp.	Ketevan Shavgulidze		3	32	X	
2	Forms of Theatre Art and Directions	Comp.	Tamar Mukeria		6	48	X	
3	Greek Drama	Comp.	Levan Berdzenishvili		6	32	X	
4	Movement and Theatre	Comp.	Sophio Kilasonia		3	32	X	
5	From Dithyrambs to Rock Opera	Comp.	Tamar Mukeria		3	31		X
6	Stage Speech 1	Comp.	Mariam Kobakhidze		3	62	X	
7	ART Skills: Metamorphosis beyond Consciousness	Comp.	Tiko Katamashvili		3	62	X	
8	Masterclass: Shakespeare-directing, acting, managing	Comp.	Giga Zedania; Giorgi Margvelashvili; Avtandil Varsimashvili; Manana Antadze; Natalia Tvaltchrelidze; Ivane Khutsishvili		3	31		X
9	Before Rehearsal	Comp.	Ivane Khutsishvili	Drama Directing-2, or Acting Mastery-2	6	122	X	
10	Documentary Theatre	Comp.	Davit Tavadze	Drama Directing-2, or Acting Mastery-2; Forms of Theatre Art and Directions	6	122	X	
11	Performance and Installation Art Practical Course	Comp.	Shota Bagalishvili	Performance and Installation Art	3	31	X	
12	Managing Theatre Project	Comp.	Natalia Tvaltchrelidze		3	32	X	

13	Practice at the Puppet Theatre	Comp.	Tutor in Puppet Theatre		3	75		X
	Masterclasses	Comp.					X	X
Director's Block								
14	Drama Directing-1	Comp.	Ivane Khutsishvili		6	122	X	
15	Drama Directing-2	Comp.	Ivane Khutsishvili	Drama Directing-1	6	122		X
16	History of Contemporary Scenography	Comp.	Ketevan Shavgulidze		3	32	X	
17	Practice in Opera and Ballet Theatre	Comp.	Tutor in Opera and Ballet Theatre		3	75		X
18	Nonverbal Theatre-Body Language	Comp.	Tata Tavdishvili	Drama Directing-2; Movement and Theatre	3	62		X
19	Space Design	Comp.	Shota Bagalishvili		3	32		X
Actor's Block								
20	Acting Mastery-1	Comp.	Ivane Khutsishvili		6	122	X	
21	Acting Mastery-2	Comp.	Ivane Khutsishvili	Acting Mastery-1	6	122		X
22	Singing Art-1	Comp.	Nino Sikharulidze		3	62	X	
23	Singing Art-2	Comp.	Nino Sikharulidze	Singing Art-1	3	62		X
24	Stage Speech-2	Comp.	Mariam Kobakhidze	Stage Speech-1	3	62		X
25	Nonverbal Theatre-Body as a Word-1	Comp.	Tata Tavdishvili	Acting Mastery-1	3	62		X
26	Nonverbal Theatre-Body as a Word-2	Comp.	Tata Tavdishvili	Nonverbal Theatre-Body as a Word-1	3	62	X	
General Elective Block - 12 Credits								
	Visual Signs in Contemporary Culture	Elect.	Khatuna Khabuliani		6	30		X
	Group Art-Therapeutic Techniques	Elect.	Rusudan Mirtskhulava		6	32		X
	New European Drama-Text and Theory	Elect.	DaviT Gabunia		6	32	X	
	Theatre Make up	Elect.	Anuka Murvanidze		6	48	X	
Diploma Performance								
27	Diploma Performance	Comp.	-	1. General Block-Theatre Workshop; 2. Director's Block or Actor's Block 3. Masterclasses	30	-		X

