

CURRICULUM VITAE

PERSONAL INFORMATION

Name, Family name

Marina Adamia

Date of birth

25 February 1957

Contact details

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EDUCATION AND PROFESSIONAL TRAINING

- | | |
|---------------------------------|--|
| • Dates (From-To) | 1992 – 1998 |
| • Name and type of organization | University of Edinburgh |
| • Faculty / Training / Course | Faculty of Music |
| • Type of qualification awarded | PhD degree |
| • Dates (From-To) | 1978 – 1983 |
| • Name and type of organization | Tchaikovsky Conservatoire, Moscow |
| • Faculty / Training / Course | Faculty of Music Theory and Composition |
| • Type of qualification awarded | BA degree [approximate equivalent] |
| • Dates (From-To) | 1976 – 1978 |
| • Name and type of organization | Sarajishvili Conservatoire, Tbilisi |
| • Faculty / Training / Course | Faculty of Composition |
| • Type of qualification awarded | n/a (transferred to Tchaikovsky Conservatoire, Moscow) |
| • Dates (From-To) | 1972 – 1976 |
| • Name and type of organization | Meliton Balanchivadze Music College, Tbilisi |
| • Faculty / Training / Course | Faculty of Piano and Music Theory |
| • Type of qualification awarded | Diploma |

WORK EXPERIENCE

- | | |
|------------------------|--|
| • Dates (From – To) | 2009 – present |
| • Employer | Ilia Chavchavadze State University, Tbilisi |
| • Rank / Position held | Music Centre Director |
| • Dates (From – To) | 2008 – present |
| • Employer | Ilia Chavchavadze State University, Tbilisi |
| • Rank / Position held | Assistant professor |
| • Dates (From – To) | 2007 – present |
| • Employer | Zakaria Paliashvili №1 Central Music School, Tbilisi |
| • Rank / Position held | Consultant |
| • Dates (From – To) | 2007 – 2008 |
| • Employer | Zakaria Paliashvili №1 Central Music School, Tbilisi |
| • Rank / Position held | Department head, Subject head, Teacher |

• Dates (From – To)	1997 – 2006
• Employer	Faculty of Music, University of Edinburgh
• Rank / Position held	Lecturer
• Dates (From – To)	1993 – 1996
• Employer	Faculty of Music, University of Edinburgh
• Rank / Position held	Assistant lecturer
• Dates (From – To)	1995 – 1996
• Employer	Merchiston School, Edinburgh
• Rank / Position held	Teacher
• Dates (From – To)	1983 – 1991
• Employer	Dimitri Araqishvili №1 Music College, Tbilisi
• Rank / Position held	Teacher
• Dates (From – To)	1986 – 1988
• Employer	Akhaltshikhe Drama Theatre
• Rank / Position held	Music director
• Dates (From – To)	1985 – 1986
• Employer	Akhaltshikhe Music College
• Rank / Position held	Teacher
• Dates (From – To)	1981 – 1983
• Employer	Tchaikovsky Conservatoire, Moscow
• Rank / Position held	Assistant lecturer
• Dates (From – To)	1992 – 2004
• Employer	Private practice
• Rank / Position held	Individual tutor

SYMPOSIA AND SEMINARS

- Modern Music and After 1995 (participant)
- Edison Denisov Postgraduate Composition Workshops 1996 (organizer, participant)
- Georgian Folk Music Workshops 1996 (organizer, participant)
- Sergei Petrakov concerts and workshops 1996 (organizer)
- Undergraduate Tutoring 1996 (participant)
- Georgian Folk Music Workshops 1997 (organizer, participant)
- Tan Dan Composition Workshops 1997 (participant)
- Postgraduate Tutoring 1997 (participant)
- 20th Century Georgian and Greek Music 1998 (organizer, participant)
- War Child in Georgia 1998 (organizer, participant)
- Basic Psychology 1998 – 1999 (participant)
- War Child in Georgia 1999 (organizer, participant)
- Basic Conducting Skills 1999 – 2000 (participant)
- Edinburgh International Festival public discussion 2000 (participant)
- Georgian Folk Music Workshops 2001 (organizer, participant)
- Georgian Folk Music Workshops 2003 (organizer, participant).

OTHER ACTIVITIES AND MEMBERSHIP

- Formulating general strategies for programmes of study
- Developing course content
- Formulating and developing academic policies
- Formulating and implementing internal rules and procedures
- Creating and maintaining strategic documentation
- Organizing and leading concerts, thematic projects and workshops
- Managing teaching staff
- Organizing charitable activities
- Working with the Ministry of Culture on musical education and the development of supporting legislation

- Working with the Ministry of Education on developing a professional education concept and relevant programmes
- Honorary Fellow of the University of Edinburgh
- Member of the Composers' Union of Georgia
- Member of the Performing Rights Society.

RESEARCH

- Nodar Mamisashvili's three-phase composition system
- Avant-garde music techniques
- Contemporary instrumental skills
- Formulating a development plan for undergraduate and postgraduate musical education at Iliani
- Concept and development of MA and PhD programmes in composition and performance
- Delivering undergraduate music programmes within Iliani's Music Centre
- Formulation of a professional education concept in music and music-related areas.

PUBLICATIONS

1976: *Sonata for Cello and Piano* performed by Mikheil Khoshtaria and Nana Khubutia in the Great Hall of Tbilisi Conservatoire (1976) and in Moscow Conservatoire (1977)

1978: *String Quartet No. 1* performed in the White Hall of Moscow Conservatoire (1978)

1979a: *Two Choirs on Texts by Vazha-Pshavela* performed in the White Hall of Moscow Conservatoire (1979)

1979b: *Four Choirs on Folk Texts* performed by the Conservatoire Choir conducted by Givi Bolashvili in Tbilisi Conservatoire (1979)

1980a: *Three Choral Landscapes*

1980b: *Four Pieces for String Quartet*. Piano version performed by Marina Adamia in the White Hall of Moscow Conservatoire (1980)

1981: *Choral Piece with Chamber Accompaniment on a Text by G. Tabidze* performed by the Conservatoire Choir conducted by Givi Bolashvili in Tbilisi Conservatoire (studio recording, 1981)

1982a: *Four Romances on a Text by A. Kalandadze* for soprano and chamber ensemble performed in Dilijan, Armenia (1985)

1982b: *String Quartet No. 2*

1983: *Concerto for Violin and Symphony Orchestra* performed by Nazim Amedov and the Moscow Philharmonic Orchestra conducted by Vladimir Kozhukhar' in the Great Hall of Moscow Conservatoire (1983)

1984: *Two Choral Pieces on Texts by Tariel Chanturia*

1985a: *Six Piano Miniatures* performed by Maia Narimanidze in Tbilisi Conservatoire (1985) and in Nizhniy Novgorod Conservatoire (1986)

1986b: *Impressions in the Mirror, Five Pieces for Violin and Piano* performed by Nazim Amedov and Maia Narimanidze in Tbilisi at the Transcaucasian Spring music festival (1988)

1986: *Music for Percussion Instruments*

1987a: *Three Pieces for Chamber Orchestra*

1987b: *Fantasy for Piano* performed by Maia Narimanidze at the Musicians' Union, Tbilisi (1987)

1988: *Seven Songs from Old Chinese Poetry* for soprano, tenor and chamber ensemble

1989a: *Six Pieces for a Violet-Loving Girl* for piano, performed by Nino Tsignadze in the Small Hall of Tbilisi Conservatoire (1989) and by Colin Kingsley in the Reid Hall, Edinburgh (May 1999)

1989b: *Choral Cycle on texts by A. Kalandadze* for six sopranos and six altos

1990: *Five Pieces for Five Performers* for flute, clarinet, piano and percussion performed by the Endymion Ensemble at the Almeida Theatre, London (9 July 1994)

1992: *Five Pieces for Piano* performed by Alex Taylor in the Reid Hall, Edinburgh (June 1994) and in the Purcell Room, London (8 January 1997)

1993a: *mc'uxris niavi* ("The Wind of Sorrow") five songs for mezzo-soprano and chamber orchestra

1993b: *Miniature* for flute, cor anglais, clarinet, horn, marimba, harp and violin performed by Edinburgh University student ensemble conducted by Jeremy Cull in St Mary's Church, Edinburgh (1993)

1994a: *Science Fiction* trio for saxophone, cello and piano commissioned by Edinburgh Contemporary Arts Trust (ECAT) and performed by the NKG Ensemble in the Queen's Hall, Edinburgh (6 February 1995), Århus, Denmark (18 February 1995) and Karlsruhe, Germany (21 February 1995)

1994b: *Bagatelle for cello and piano* performed by Dee Isaacs and Ingrid Sawers in the Reid Hall, Edinburgh (17 June 1994)

1995: *The Birth of Enkidu* for two orchestras commissioned by Edinburgh University Chamber Orchestra and performed by the Orchestra conducted by Edward Harper in the Reid Hall, Edinburgh (November 1995)

1996: *Five Bagatelles for Ensemble* commissioned by the One Voice Ensemble and performed by the Ensemble conducted by Jeremy Cull in the Queen's Hall, Edinburgh (7 May 1997)

1997a: *String Quartet No. 3*

1997b: *Snow Fell on Winter Gardens* three poems for 24 voices and orchestra

1998: *Aria for String Quartet* commissioned by the Edinburgh String Quartet and performed by the Quartet in the Reid Hall, Edinburgh (April 1998)

1999a: *Three Bagatelles for Cello and Piano* performed by Dee Isaacs and Alice Mulley in the Reid Hall, Edinburgh (May 1999)

1999b: *Georgian Folk Songs* for string orchestra conducted by Stephen Deazley as

part of the 'Concert for the Children of the Caucasus' at Café Graffiti, Edinburgh (18 December 1999)

2000: *Gravity* for string trio commissioned by the Edinburgh International Festival and performed by Kathryn Greely, Mairi Campbell and Robin Mason at the Traverse Theatre, Edinburgh, at Tramway, Glasgow, and in Livingston, Musselburgh and Stirling (30 May - 17 June 2000)

2001a: *A' Choille Luaineach* ('The Restless Wood') Scottish Chamber Orchestra Year of the Artist commission for SLYMM orchestra performed by members of the SCO and SLYMM conducted by Stephen Deazley in Portree, Skye

2001b: *At the Still Point of the Turning World* music for animation dance performance (Scottish Arts Council Creative Scotland Award 2000) performed by Peter Evans, Dee Isaacs and John Poulter at the Tron Theatre, Glasgow (20 October 2001)

2002a: *Penumbra* for clarinet, viola, cello and piano commissioned by the Hebrides Ensemble and performed by Lawrence Gill, Catherine Marwood, William Conway and Peter Evans in the Cowdray Hall, Aberdeen (20 January 2003), Gordonstoun School (21 January 2003), St Leonard's School, St Andrews (23 January 2003) and Greyfriars Kirk, Edinburgh (24 January 2003)

2002b: *The Little Drummer Boy* a mime with orchestra commissioned by St Mary's Music School, Edinburgh, and performed in St Mary's Parish Church, Haddington (20 March 2003) and in Greyfriars Kirk, Edinburgh (24 and 25 March, 2003)

2003: *Vestigia* for string quartet commissioned by the Edinburgh Contemporary Arts Trust (ECAT) and performed by the Emperor Quartet in the Queen's Hall, Edinburgh (9 December 2003)

2004-5: *Requiem* for mixed choir and orchestra

2005-2006: *In sooth I know not why I'm so sad*, music for ballet commissioned by the Scottish Arts Council and performed in Berlin and Dresden (2008)

2008: *The Birth of Enkidu* for two orchestras, second edition. Commissioned by the BBC and performed by the BBC Scottish Symphony Orchestra, conducted by Clement Power. City Halls, Glasgow (2008)

GRANTS

- Edinburgh Contemporary Arts Trust (1994)
- Edinburgh University Chamber Orchestra (1995)
- One Voice Ensemble (1996)
- Edinburgh String Quartet (1998)
- Edinburgh International Festival (2000)
- Scottish Chamber Orchestra (2001)
- Scottish Arts Council (2001)
- Hebrides Ensemble (2002)
- St Mary's Music School (2002)
- Edinburgh Contemporary Arts Trust (2003)
- Scottish Arts Council (2005)
- BBC Scottish Symphony Orchestra (2008)